

Celebration of the
Sacrament of Matrimony

Mary
and
Joseph



October 16, 2016

Cathedral of Mary of the Assumption
Catholic Diocese of Saginaw



The Wedding Party

Presider: *Reverend*

Parents of the Bride:

Mr.

Mrs.

Parents of the Groom:

Mr.

Mrs.

Maid of Honor:

Best Man:

Bridesmaids:

Groomsmen:

Flower Girl:

Ring Bearer:

Ushers:

Hostess:

Readers:

Eucharistic Ministers:

Minister of Music:

Cantor:

Prelude Music

Sinfonies De Fanfare
Rondeau & Air

J.J. Mouret

Ave Maria

Bach-Gounod

Air from Water Music Suite

G.F. Handel

Jesu Joy of Man's Desiring

J.S. Bach

Arioso in A (Air on a G String)

J.S. Bach

The Introductory Rites

Entrance Procession:

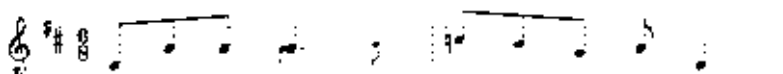
(Please stand)

Trumpet Voluntary

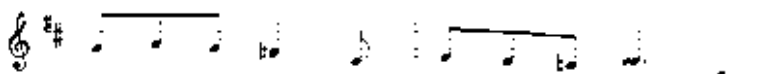
Jeremiah Clarke

Gather Us In


Marty Haugen



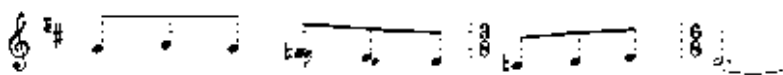
1. Here in this place new light is stream ing.
2. We are the young on lives are a mys - try,
3. Here we will take the wine and the wa - ter,
4. Not in the dark of build - ings con - tin - ing.



Now is the dark - ness van - ished a - way.
We are the old - who yearn for your face.
Here we will take the bread of new birth.
Not in some heav - en, light years a way. But

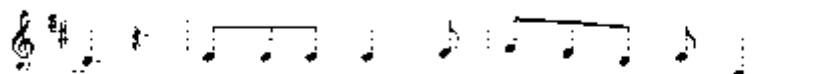


See in this space our tears and our dream ings.
We have been sung through out all of his city.
Here you shall call your sons and your daugh - ters,
here in this place the new light is shin - ing.

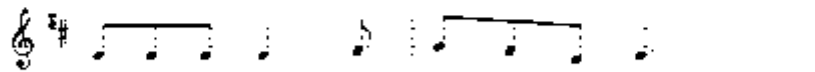


Brought here to you in the light of this day.
Called to be light to the whole hu - man race.
Call us a - new to be salt for the earth.
Now is the King dom, now is the day.

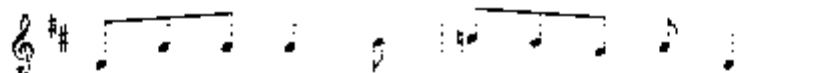
Gather Us In (continued)



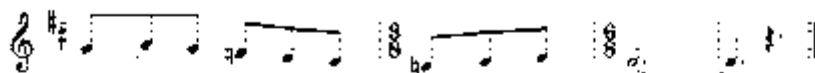
Gath - er us in— the lost and for - sak - en,
Gath - er us in the rich and the haugh - ty,
Give us to drink the wine of com - pas - sion,
Gath - er us in and hold us for - ev - er,



Gath - er us in— the blind and the lame;
Gath - er us in the proud and the strong;
Give us to eat the bread that is your
Gath - er us in and make us your own!



Call to us now, and we shall a - wak - en,
Give us a heart so meek and so low - ly,
Nour - ish us well, and teach us to - tash - ion
Gath - er us in— all peo - ples to - geth - er.



We shall a - rise at the sound of our name,
Give us the cour - age to en - ter the song,
Lives that are ho - ly and hearts that are true,
Fire of love in our flesh and our bone.

Text: Marty Haugen, b. 1950
Tune: GATHER US IN, Irregular; Marty Haugen, b. 1950
© 1982, GIA Publications, Inc.

Sign of the Cross

Greeting

Introduction

Gloria

Mass of Joy and Peace
Tony Alonso

Refrain

Glo-ry to God, glo-ry to God, glo-ry to God in the
high-est, and on earth peace, on earth peace to
peo-ple of good will, A - men.

To Verses *Repeat Refrain* *Final*

Verse 1

1. We praise you, we bless you, we a-dore you, we
glo-ri-fy you, we give you thanks for your great glo-ry.
Lord God, heav-en-ly King, O God, al-might-y Fa-ther.

D.C.

Verse 2

2. Lord Je-sus Christ, On-ly Be-got-ten Son,
Lord God, Lamb of God, Son of the Fa-ther, you
take a-way the sins of the world, have mer-cy on us.

D.C.

Gloria (continued)

you take a-way the sins of the world, re -
ceive our prayer, you are seat - ed at the
right hand of the Fa - ther, have mer - cy on us. **D.C.**

Verse 3

3. For you a - lone are the Ho - ly One,
you a - lone are the Lord, you a - lone are the
Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. **D.C.**

Text: ICEL © 2010
Music: Mass of Joy and Peace Tony E. Alonso ©2010 GIA Publications, Inc.

Collect

The Liturgy of the Word

(Please be seated)

First Reading

Tobit: 8:4b-8

Read by: Bonnie Davis

Reader: The Word of the Lord.

All: Thanks be to God.

Responsorial Psalm

Blessed Are Those Who Fear the Lord

Psalm 128

Tony Alonso

The image shows two staves of musical notation in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the psalm: "Bless - ed are those who fear the Lord." The second staff contains the melody for the second line: "Bless - ed are those who fear the Lord." The lyrics are written below the notes.

The English translation of the Psalm Response from the *Lectionary for Mass* © 1969, 1981, 1997, International Commission on English in the Liturgy Corp. All right reserved.
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7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.1358

Second Reading

1 Corinthians 12:31-13:8a

Read by: Lamar Kashat

Reader: The Word of the Lord.

All: Thanks be to God.

Gospel Acclamation

(Please stand and repeat Alleluia after cantor)

Celtic Alleluia

Fintan O'Carroll and Christopher Walker



Al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia.

The image shows two staves of musical notation for the Celtic Alleluia. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line. The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written below the notes on both staves.

Music © 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

Gospel Reading

Matthew 5:1-12a

Priest: The Lord be with you.

All: And with your Spirit.

Priest: A reading from the Holy Gospel according to Matthew.

All: Glory to you, Lord.

After the Reading:

Priest: The Gospel of the Lord.

All: Praise to you, Lord Jesus Christ.

Homily

(Please be seated)

The Celebration of Matrimony

Address to the Bride and Groom

The Questions before the Consent

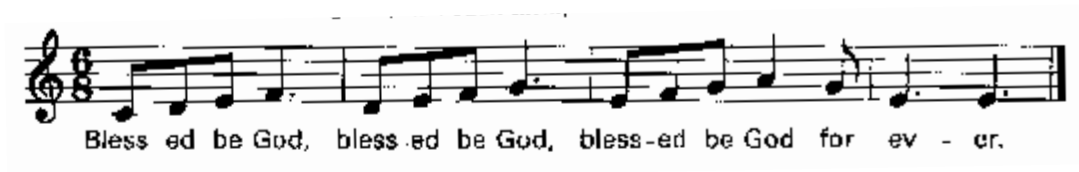
The Consent

The Reception of the Consent

Acclamation of Praise

Wedding Acclamation
(All repeat after cantor)

Paul Inwood



© 1990, 1993, Paul Inwood. Published by OCP. All Rights Reserved.

The Blessing and Giving of Rings

The Blessing and Giving of the *Arras*

The Canticle of Praise

Praise God From Whom All Blessings Flow *OLD HUNDREDTH*

The image shows a musical score for the hymn 'Praise God From Whom All Blessings Flow'. It consists of three staves of music in G major (one sharp) and 3/2 time. The lyrics are: 'Praise God, from whom all blessings flow; Sing praise, all creatures here below; Joined with the praise of heav'nly host; Praise Father, Son, and Holy Ghost.'

Ps 72::17-19; Ps 117:1-2
Vss. 1-2: Isaac Watts, 1674-1748
Doxology: Thomas Ken, 1637-1711, alt.

Pseaumes octante trios de David, Geneva, 1551
Louis Bourgeois, c. 1510-c. 1561

Universal Prayer

To each petition, all respond: Lord, hear our prayer.

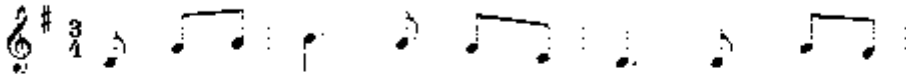
The Liturgy of the Eucharist

(Please be seated)

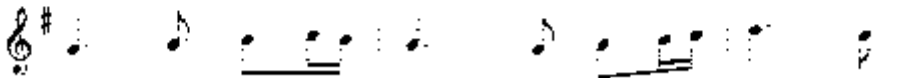
Preparation Hymn

When Love Is Found

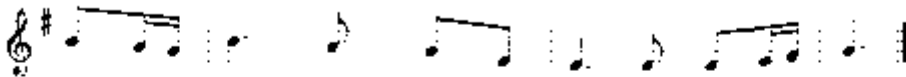
O WALY WALY, LM



1. When love is found and hope comes home, Sing and be
2. When love has flow'ered in trust and care, Build both each
3. When love is tried as loved-ones change, Hold still to
4. When love is torn and trust be-trayed, Pray strength to
5. Praise God for love, praise God for life, In age or



glad that two are one. When love ex - plodes and
day that love may date To reach be - yond home's
hope though all seems strange, Till ease re - turns and
love till tor - ments fade, Till lov - ers keep no
youth, in calm or strife, Lift up your hearts let



fills the sky, Praise God and share our Mak - er's joy,
warmth and light, To serve and strive for truth and right,
love grows wise Through lis - ning ears and o - pened eyes,
score of wrong But hear through pain love's Eas - ter song,
love be fed Through death and life in bro - ken bread.

Text: Brian Wren, b. 1936. Tune O WALY WALEY, LM: English: harm. By Martin West, b. 1929. © 1983, Hope Publishing

(Please stand)

Priest: Pray, brethren (brothers and sisters),
That my sacrifice and yours
May be acceptable to God, the Almighty Father.

All: May the Lord accept the sacrifice at your hands
For the praise and glory of His name,
For our good and the good of all His holy Church.

Prayer Over the Gifts

All: Amen.

The Liturgy of the Eucharist

Preface Dialogue

Priest: The Lord be with you.
Lift up your hearts.
Let us give thanks to the Lord our God.

All: And with your Spirit.
We lift them up to the Lord.
It is right and just.

Holy, Holy, Holy

Mass of Joy and Peace

Tony Alonso

The musical score is written on seven staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est, ho - san - na in the high - est. Bless - ed is he, bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est. Ho - san - na in the high - est, ho - san - na in the high - est.

Music: Mass of Joy and Peace. Tony Alonso. © 2010, GIA Publications, Inc.

Eucharistic Prayer

(Please kneel)

The Mystery of Faith

Mass of Joy and Peace

Tony Alonso

We pro - claim your Death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

The musical notation is in treble clef, key of D major (one sharp), and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The notes are mostly quarter and eighth notes, with some half notes and a final whole note.

Music: Mass of Joy and Peace. Tony Alonso. © 2010, GIA Publications, Inc.

Great Amen

Mass of Joy and Peace

Tony Alonso

A - men, a - men, a - men, a -
men. A - men, a - men, a - men, a - men.

The musical notation is in treble clef, key of D major (one sharp), and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The notes are mostly quarter and eighth notes, with some half notes and a final whole note.

Music: Mass of Joy and Peace. Tony Alonso. © 2010, GIA Publications, Inc.

The Communion Rite

The Blessing and Placing of the Lazo or the Veil

The Lord's Prayer

(Please stand)

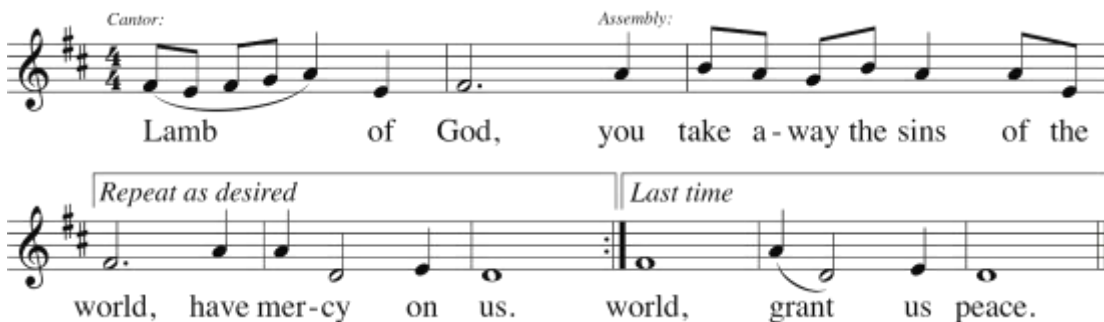
The Nuptial Blessing

Sign of Peace

Lamb of God

Mass of Joy and Peace

Tony Alonso



The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff is for the Cantor, with the lyrics "Lamb of God, you take a-way the sins of the". The second staff is for the Assembly, with the lyrics "world, have mer-cy on us. world, grant us peace." The Assembly part includes a "Repeat as desired" section and a "Last time" section. The music consists of quarter and eighth notes, with some phrases connected by slurs.

Music: Mass of Joy and Peace. Tony E. Alonso. ©2010 GIA Publications., Inc.

(Please kneel)



Priest: Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

All : Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Communion Hymn:

Take and Eat

Michael Joncas

Refrain

Take and eat: take and eat: this is my bod y

giv-en up for you. Take and drink: take and drink:

this is my blood giv-en up for you.

Refrain text, Michael Joncas, b. 1951, © 1989, GIA Publications, Inc. Tune: Michael Joncas, b. 1951, © 1989, GIA Publications, Inc.

The Conclusion of the Celebration

(Please Stand)

Solemn Blessing

Please respond Amen to each part of the blessing.

Dismissal

Recessional

Hornpipe

George Frederick Handel

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