

# NATIVITY OF THE LORD



**CATHEDRAL OF MARY OF THE ASSUMPTION**

# Gathering Hymn: *O Come, All Ye Faithful*



1. O come, all ye faith - ful, joy - ful and tri - um - phant, O  
 2. ⁂ God of — God, — Light — of — Light, —  
 3. ⁂ Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
 4. ⁂ Yea, Lord, we greet thee, born this hap - py morn - ing,  
*1. Ad - é - ste fi - dé - les, laé - ti, tri - um - phán - tes, Ve -*



come ye, O come ye to Beth - le - hem;  
 Lo! He comes forth from the Vir - gin's womb.  
 Sing, all ye cit - i - zens of heav'n a - bove!  
 Je - sus, to thee be all glo - ry giv'n;  
*ní - te, ve - ní - te in Béth - le - hem.*



Come and be - hold him, born the King of an - gels;  
 Our ver - y God, be - got - ten not cre - a - ted,  
 Glo - ry to God, all glo - ry in the high - est;  
 Word of the Fa - ther, now in flesh ap - pear - ing;  
*Na - tum vi - dé - te, Re - gem an - ge - ló - rum.*



O come, let us a - dore him, O come, let us a - dore him,  
*Ve - ní - te a - do - ré - mus, ve - ní - te a - do - ré - mus,*



O come, let us a - dore him, Christ, the Lord!  
*ve - ní - te a - do - ré - mus Dó - mi - num.*

# THE INTRODUCTORY RITES

**Greeting**

**Penitential Act**

**Kyrie**

Musical notation for the Kyrie section, featuring two staves of music in 3/4 time with a key signature of one sharp (F#). The lyrics are: Ky - ri - e e - le - i - son, Chri - ste e - le - i - son, Ky - ri - e e - le - i - son.

Music: *Mass of Remembrance*, Marty Haugen, © 1987, GIA Publications, Inc.

# GLORIA

## Refrain

## Mass of Creation



Glo-ry to God in the high-est, and on earth



peace to peo - ple of good will.

*To Verses*

1. We  
2., 3. ↯

## Verse 1



praise you, we bless you, we a - dore



you, we glo - ri - fy you, we give you



thanks for your great glo - ry, Lord God,



heav - en - ly King, O God, al - might - y Fa - ther.

**D.C.**

## Verse 2



Lord Je - sus Christ, On - ly Be - got - ten Son,



Lord God, Lamb of God, Son of the Fa - ther,



you take a - way the sins of the world, have



mer - cy on us; you take a - way the

sins of the world, re - ceive our prayer;  
 you are seat - ed at the right hand of the  
**D.C.**  
 Fa - ther, have mer - cy on us.

**Verse 3**

For you a - lone are the Ho - ly One, you a -  
 lone are the Lord, you a - lone are the  
 Most High, Je - sus Christ, with the  
 Ho - ly Spir - it, in the glo - ry of God the  
 Fa - ther. A - men. A - men.

**Final Refrain**

Glo - ry to God in the high - est, and on earth  
 peace to peo - ple of good will.

# THE LITURGY OF THE WORD

Please Be Seated

**First Reading:**

**Responsorial Psalm**     *Today is Born Our Savior*

To - day is born our Sav-ior, Christ the Lord. To -  
day is born our Sav-ior, Christ the Lord.

The image shows two staves of musical notation in G major and 6/8 time. The first staff contains the melody for the first line of the psalm, and the second staff contains the melody for the second line. The lyrics are written below the notes.

**Second Reading:**

**Gospel Acclamation:**     *Celtic Alleluia*

Please Stand

Al - le - lu - ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia.

The image shows two staves of musical notation in G major and 6/8 time. The first staff contains the melody for the first line of the alleluia, and the second staff contains the melody for the second line. The lyrics are written below the notes. The second staff includes a change in time signature from 6/8 to 9/8 and back to 6/8.

Music: Celtic Mass; © 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

**Gospel:**

**Homily**

I believe in one God,  
the Father almighty  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,  
*(BOW) and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.*

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

## **Intercessions**

**Response:** *Lord, hear our prayer*

# **THE LITURGY OF THE EUCHARIST**

**Please Be Seated**

## **Preparation of the Altar**

## **Presentation of the Gifts**

## **Prayer over the Offerings**

## **THE EUCHARISTIC PRAYER**

**Please Stand**

### **Preface Dialogue**

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

Assembly: ***May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and good of all his holy Church.***

Priest: The Lord be with you.

Response: ***And with your Spirit.***

Priest: Lift up your hearts

Response: ***We lift them up to the Lord.***

Priest: Let us give thanks to the Lord our God.

Response: ***It is right and just.***



## Holy Holy

## Mass of Creation

4

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo - ry.  
Ho - san - na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho - san - na in the  
high-est. Ho - san - na in the high - est.

The musical score is written on five staves in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff begins with a four-measure rest. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## Mystery of Faith

## Mass of Creation

4

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

# Great Amen

# Mass of Creation

A - men, a - men, a - men!

A - men, a - men, a - men!

Music: *Mass of Creation*, Marty Haugen, © 1984, GIA Publications, Inc.

## THE COMMUNION RITE

### The Lord's Prayer

Please Stand

### Lamb of God

### Mass of Creation

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the


*To repeat*  
world, have mer - cy on us.

*Last time*  
world, grant us peace.


Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Communion:


*Angels We Have Heard On High*



1. An - gels we have heard on high  
3. Bread of an - gels, man - ger laid,  
4. As the saints and an - gels sing,



Sweet - ly sing - ing o'er the plains, And the moun - tains  
Feed us from the trough and hay. Here our hearts are  
You trans - form the gifts we bring; Bread and wine, our



in re - ply Ech - o back their joy - ous strains. Glo -  
sat - is - fied, Prais - es be to God on high.  
ve - ry lives, Gifts of hope and sac - ri - fice.



- - ri - a in ex - cel - sis De - o. Glo -



- - - ri - a in ex - cel - sis De - o.

© Liz Owen, 2018  
French traditional

## Closing:

## *Joy to the World*



1. Joy to the world! the Lord is come: Let  
2. Joy to the world! the Sav - ior reigns: Let  
3. No more let sin and sor - rows grow, Nor  
4. He rules the world with truth and grace, And



earth re - ceive her King; Let ev - 'ry  
us, our songs em - ploy; While fields and  
thorns in - fest the ground; He comes to  
makes the na - tions prove The glo - ries



heart pre - pare him room, And  
floods, rocks, hills and plains Re -  
make his bless - ings flow Far  
of his right - eous - ness, And



heav'n and na - ture sing, And heav'n and na - ture  
peat the sound - ing joy, Re - peat the sound - ing  
as the curse is found, Far as the curse is  
won - ders of his love, And won - ders of his



sing, And heav'n, and heav'n and na - ture sing.  
joy, Re - peat, re - peat the sound - ing joy.  
found, Far as, far as the curse is found.  
love, And won - ders, won - ders of his love.

Text: Psalm 98; Isaac Watts, 1674-1748

Tune: ANTIOCH, CM; arr. from George F. Handel, 1685-1759, in T. Hawkes' *Collection of Tunes*, 1833

All music reprinted with permission under One License, License # A703133.

Text from the Roman Missal © 2010. International Commission on English in the Liturgy Corporation.