

A dramatic landscape view through a dark, rocky opening, showing a bright sunrise over a mountain range with three crosses on the horizon. The scene is framed by dark, textured rock walls, creating a tunnel-like effect. The sun is low on the horizon, casting a warm, golden glow across the sky and the landscape. The mountains in the distance are silhouetted against the bright light, and three crosses are visible on the horizon line. The overall mood is one of hope and renewal.

EASTER SUNDAY

Gathering Hymn

Jesus Christ Is Risen Today



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmodist*, c.1750, alt.; st. 4, Charles Wesley, 1707-1788


Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708

INTRODUCTORY RITE

Greeting

Penitential Rite

GLORIA



Glo - ry to God, glo - ry to God, glo - ry to God in the
high - est, and on earth peace, on earth peace to
peo - ple of good will. A - men.

To Verses *Repeat Refrain* *Final*

Verse 1



1. We praise you, we bless you, we a - dore you, we
glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

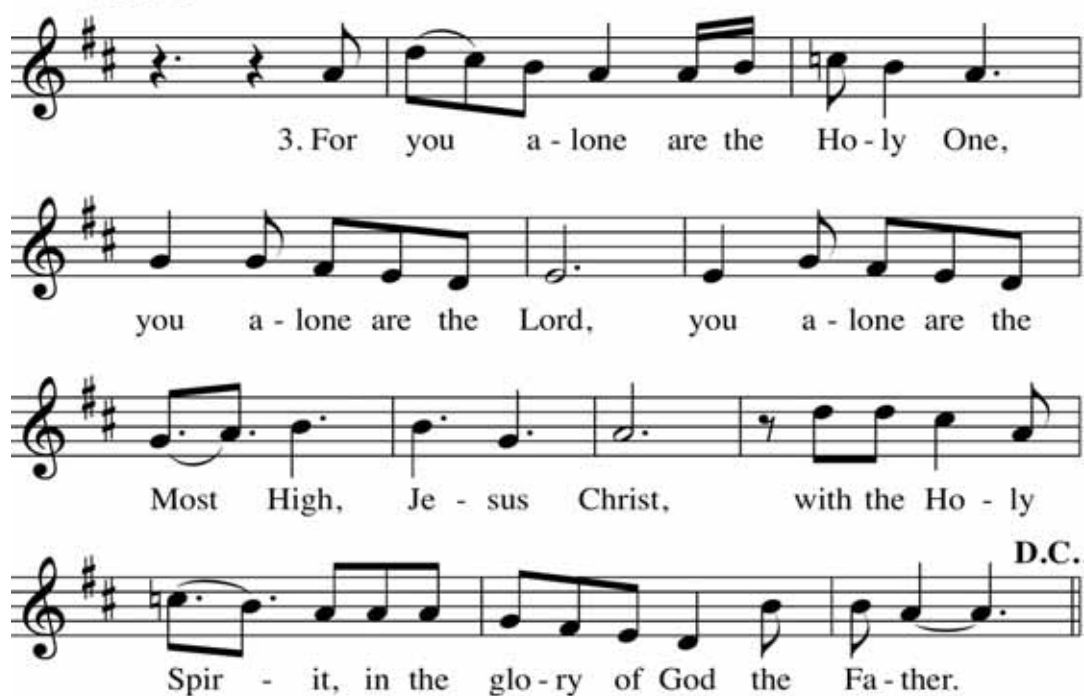
D.C.

Verse 2



2. Lord Je - sus Christ, On - ly Be - got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you
take a - way the sins of the world, have mer - cy on us;
you take a - way the sins of the world, re -
ceive our prayer; you are seat - ed at the
right hand of the Fa - ther, have mer - cy on us. **D.C.**

Verse 3



3. For you a - lone are the Ho - ly One,
you a - lone are the Lord, you a - lone are the
Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. **D.C.**

THE LITURGY OF THE WORD

First Reading:

ACTS 10:43A, 37-43

Responsorial Psalm: This Is the Day

Refrain

This is the day the Lord has made, let us re -
joice and be glad; this is the day the Lord has
made, let us re - rejoice and be glad!

The musical notation is for a 3/8 time signature in a key with three flats (B-flat, E-flat, A-flat). It consists of three staves of music. The first staff begins with the word 'Refrain'. The lyrics are written below the notes, with some words connected by hyphens. The music features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines.

Text: Psalm 118:1-2, 16-17, 22-23; Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans. © 1969, ICEL.
Music: Marty Haugen, © 1983, GIA Publications, Inc.

Second Reading:

COL 3:1-4

Gospel Acclamation: Alleluia! Alleluia!

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

The musical notation is for a 4/4 time signature. It consists of three staves of music. The first staff is labeled 'Cantors:' and the second 'All:'. The lyrics are written below the notes, with hyphens connecting the words. The music features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines.

Text: Psalm 118:24, 1, 16-17, 22-23; David Haas
Music: David Haas
© 1986, GIA Publications, Inc.

Gospel:

JN 20:1-9

Homily

THE LITURGY OF THE EUCHARIST

Preparation of the Gifts

EUCHARISTIC PRAYER

HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry.
Ho - san - na in the high - est.
Bless-ed is he who comes in the name
of the Lord. Ho - san - na in the
high-est. Ho - san - na in the high-est.

Text: ICEL, © 2010
Music: *Mass of Christ, Light of the Nations*, Tony Alonso, © 2016, GIA Publications, Inc.

Mystery of Faith

WHEN WE EAT THIS BREAD

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010
Music: *Mass of Christ, Light of the Nations*, Tony Alonso, © 2016, GIA Publications, Inc.

AMEN

A - men, a - men, a - men, a - men.


Music: *Mass of Christ, Light of the Nations*, Tony Alonso, © 2016, GIA Publications, Inc.

Communion Rite

The Lord's Prayer


LAMB OF GOD

Cantor or Choir *All*




Lamb of God, you take a-way the sins of the

Cantor or Choir *All*



world, have mer - cy on us. Lamb of God, you



take a-way the sins of the world, grant us peace.

Music: *Mass of Christ, Light of the Nations*, Tony Alonso, © 2016, GIA Publications, Inc.



Communion hymn: I am the Bread of Life



1. — I am the Bread of life. You who
 2. The bread that — I will give is my
 3. Un - less — you — eat of the
 4. — I am the Res - ur - rec - tion, —
 5. Yes, Lord, — I be - lieve that —



come to me shall not hun - ger; — and who be -
 flesh for the life of the world, — and if you
 flesh of the Son of Man — and —
 I — am the life. — If you be -
 you — are the Christ, — the —



lieve in me shall not thirst. — No one can come to
 eat — of this bread, — you shall — live for
 drink — of his blood, — and drink — of his
 lieve — in — me, — e - ven — though you
 Son — of — God, — Who — has —



me un - less the — Fa - ther beck - ons.
 ev - er, — you shall — live for ev - er.
 blood, — you shall not have life with - in you.
 die, — you shall — live for ev - er.
 come in - to — the — world. —



And I will raise you up, and I will



raise you up, and I will raise you



up on the last day.

Closing: Alleluia! Alleluia! Let the Holy Anthem Rise!

1. Al - le - lu - ia! Al - le - lu - ia! Let the
2. Al - le - lu - ia! Al - le - lu - ia! He en -
3. Al - le - lu - ia! Al - le - lu - ia! Like the

ho - ly an - them rise, And the choirs of heav - en
dured the knot - ted whips, And the jeer - ing of the
sun from out the wave He has ris - en up in

chant it In the tem - ple of the skies; Let the
rab - ble, And the scorn of mock - ing lips, And the
tri - umph From the dark - ness of the grave. He's the

moun - tains skip with glad - ness And the
ter - rors of the gib - bet Up - on
splen - dor of the na - tions; He's the

joy - ful val - leys ring With ho - san - nas in the
which he would be slain, But his death was on - ly
lamp of end - less day; He's the ver - y Lord of

high - est To our Sav - ior and our King!
slum - ber; He is ris - en up a - gain!
glo - ry Who is ris - en up to - day!

Text: Edward Caswall, 1814-1878

Tune: HOLY ANTHEM, 8 7 8 7 D; traditional melody; harm. by Jerry R. Brubaker, b.1946

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