

# **Sing to the Lord:** *Music in Divine Worship*



**A New Look at the Document**  
by the  
**United States Conference of Catholic Bishops**  
as We Celebrate the  
**Tenth Anniversary of its Publication**



# Workshop Presenters

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# Sing to the Lord a New Song

Music: David Haas, Marty Haugen  
GIA Publications, Inc.

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The image shows three staves of musical notation in G major (one sharp) and 6/8 time. The first staff contains the melody for the first line of the verse: "Sing to the Lord a new song, for God has done won-der-ful". The second staff continues the melody for the second line: "deeds. Sing to the Lord a new song, for". The third staff concludes the melody for the third line: "God has done won-der-ful deeds." The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

## Verses

1. Sing to the Lord a new song, for God has done wondrous deeds;  
whose right hand has won the vict'ry for us, God's holy arm.



# Review, Renew, Recommit

- A Fresh Look at the Document on the Tenth Anniversary of its Publication
- How Have we Implemented it?
- What have we overlooked?
- What new insights might we gain?
- How can we continue to “raise the bar” when it comes to music ministry within our parishes?



# Resources

- **Sing to the Lord:**  
*Music in Divine  
Worship*
  - **Published by**  
**United States**  
**Conference of**  
**Catholic Bishops**
  - **First Printing:**  
**June 2008**
  - **Digital copy**  
**available: [dcgary.org](http://dcgary.org)**
- GIRM**
- Constitution on the**  
**Sacred Liturgy**
- Redemptionis*  
*Sacramentum*
- Lectionary for Mass**



# When In Our Music God is Glorified

## Ministers of Music and their roles

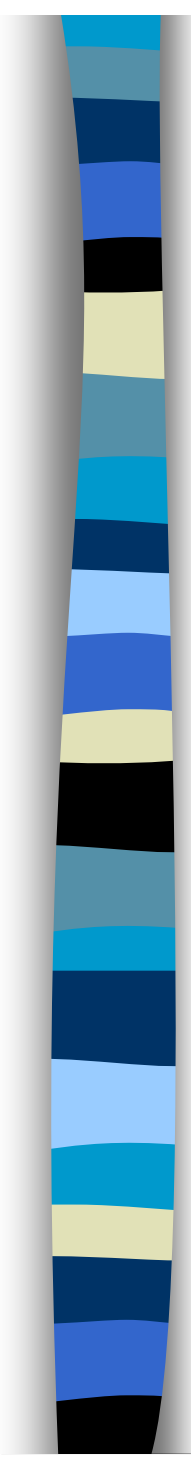
- **Assembly** #26, #28
- **Choir** #29, #30, #31
- **Psalmist** #34, #35, #36
- **Cantor** #37, #38, #39, #40



# **When In Our Music God is Glorified [continued]**

- **Organist/Instrumentalists #41, #44**
- **Director of Music Ministries  
#45, #47**

**Avoid Duplication of Ministries  
including music ministries:  
instrumentalist/cantor**



# The Psalter

## (The Book of Psalms)

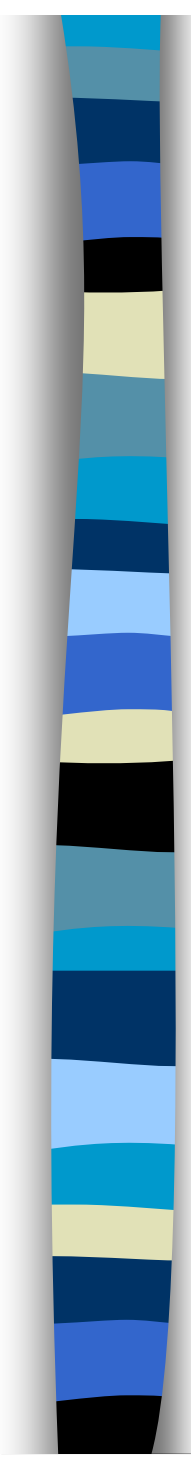
### Jewish:

An arrangement of the Psalms appearing first in morning services and throughout the day. Many observant Jews complete the Book of Psalms on a weekly or monthly basis.

### Catholic:

The Psalms were consistently a part of the Liturgy of the Hours (Breviary) and after Vatican II were reintroduced to the Mass.





Because of King David's reputation for writing and performing music, he is named as the author of many of the Psalms. However, many of them were written long after his death. It is more accurate to understand that the Psalms are a "collection of songs" that reflect different times and experiences through Israel's existence. Just as our \*favorite music might tell others what we value as a person, the Psalms tell us about Israel and its wondrous relationship with God.

*\*Rock, pop, salsa, rap, jazz, country, classical, etc.*



## The 150 Psalms of the Hebrew Scriptures are divided into five general categories:

- Hymns of praise and thanksgiving – sing of God’s majesty, power, and wisdom
- Hymns of lament or petition – include both individual and communal cries to God for help in some need
- Hymns of wisdom – sing of Israel’s insights into how to live according to God’s law and what brings true happiness
- Worship psalms – are used for entrance hymns at Temple services
- Historical psalms – sing of the great wonders God has worked throughout the history of Israel



# Psalmody in Catholic Liturgy

## The Liturgy of the Hours:

Until Vatican II the Psalms were either chanted or recited on a one-week or two-week cycle. In 1974 the Breviary introduced a distribution of the Psalms over a four-week cycle.

## The Eucharist:

According to the *GIRM*, Psalms may be used as part of the Entrance Chant (#47), after the 1st Reading as the “Responsorial Psalm” (#61), and during the reception of Holy Communion (#87).



# The Responsorial Psalm

- **Approved Settings**

**Revised Grail Psalter**

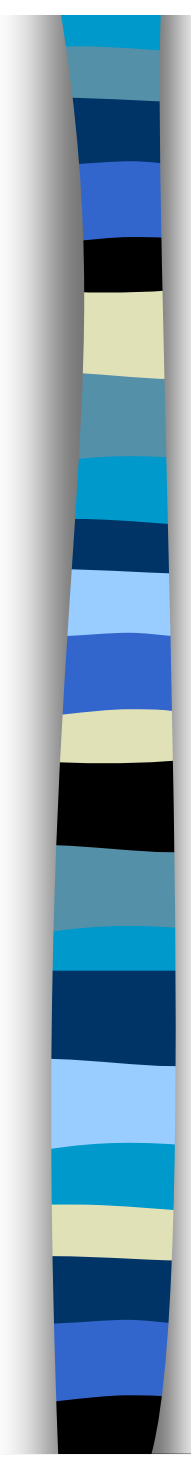
**Lectionary for Mass**

**Plan with Lectionary and Hymnal in hand**

**#157, #158, #159**

**Consult Musical Settings**

**Avoid Musical Settings “based upon” or paraphrased**



## Liturgical & Pastoral Information in Choosing an Appropriate Responsorial Psalm

### ■ **Authenticity of Text:**

- +Psalm
- +Based on a Psalm
- +Paraphrase of a Psalm
- +Hymn

### ■ **Seasonal Psalms:**

- +Ordinary Time
- +Advent Season
- +Christmas Season
- +Lenten Season
- +Easter Season
- [Pentecost]



# Approved Musical Settings

- **The Lyric Psalter (GIA)**
- **Cry Out with Joy (GIA)**
- **Lectionary Psalms (GIA)**  
for Lead Me Guide Me 2<sup>nd</sup> Edition, Worship  
4<sup>th</sup> Edition, and Guimont chants
- Spirit and Psalm (OCP)**
- Respond and Acclaim (OCP)**
- Responde Y Aclama (OCP)*
- The Collegeville Psalter (Liturgical  
Press)**
- Oramos Cantando (GIA)*



# The Psalmist and The Liturgy of the Word

- Integrity of the Word of God
- Psalmist's Preparation
- Entrance Procession
- Ambo
- Ceremonial Binder
- Progressive Solemnity – use of both Psalmist and Cantor



# The Cantor

- **Animator of the Assembly**
- **Gestures**
- **Responsorial Singing**
- **To Sing or Not to Sing**
- **Visibility**





# Judging the Qualities of Music for the Liturgy

- **Three Judgments – One Evaluation**

**#126**

- **The Liturgical Judgment #127-129**

- **The Pastoral Judgment #130-133**

- **The Musical Judgment #134-136**



# THE LITURGY OF THE EUCHARIST

- Music at the Preparation of Gifts
- The Eucharistic Prayer

#176, #178, #182\*\*\*

\*\*\*While the priest proclaims the Eucharistic Prayer, 'there should be no other prayers or singing and the organ and other musical instruments should be silent' except for the people's acclamations. See also *Redemptionis Sacramentum*.



# *Redemptionis Sacramentum*

May 2004

- **#53 While the priest proclaims the Eucharistic Prayer “there should be no other prayers or singing, and the organ or other musical instruments should be silent” except for the people’s acclamations” that have been duly approved, as described below.**



# General Instruction of the Roman Missal

April 2003

- **#32** The nature the Presidential texts demands that they be spoken in a loud and clear voice and that everyone listen with attention. “Thus, while the priest is speaking these tests, there should be no other prayers or singing, and the organ or other musical instruments should be silent.”



# The Communion Rite

- The Lord's Prayer
- The Fraction Rite and *Agnus Dei*
- The Communion Chant or Song  
“While the priest is receiving the Sacrament, the Communion chant [or song] is begun.” #189, #191, #192, #195
- Song After Communion #196



# Other Liturgies

- **Weddings #220, #221**
- **Funerals #244, #246**
- **Liturgy of the Hours**
- **RCIA #202**
- **Sacraments of Initiation**
- **Sunday Celebrations in the Absence of a Priest #241**



# Ritual Celebrations

- **Funeral Liturgies**

“Shepherd Me O, God” is a paraphrase, not an authentic psalm.

**Psalm 23**

**Psalm 25**

**Psalm 27**

**Psalm 42**

**Psalm 63**

**Psalm 103**

**Psalm 116**

**Psalm 122**

**Psalm 130**

**Psalm 143**

- **Rite of Marriage**

**Appropriate Psalms**

“I Have Loved You” is not an authentic psalm, and is not even a paraphrase of a psalm.

**Psalm 33**

**Psalm 34**

**Psalm 103**

**Psalm 112**

**Psalm 128**

**Psalm 145**

**Psalm 148**

# Sing to the Lord a New Song



The image shows three staves of musical notation for the song 'Sing to the Lord a New Song'. The music is written in treble clef, G major (one sharp), and 6/8 time. The lyrics are: 'Sing to the Lord a new song, for God has done wonderful deeds. Sing to the Lord a new song, for God has done wonderful deeds.' The first staff covers the first line, the second staff covers the second line, and the third staff covers the third line. The lyrics are placed below the notes.

Sing to the Lord a new song, for God has done won - der - ful  
deeds. Sing to the Lord a new song, for  
God has done won - der - ful deeds.

## Verses

1. Sing to the Lord a new song, for God has done wondrous deeds;  
whose right hand has won the vict'ry for us, God's holy arm.
2. The Lord has made salvation known, and justice revealed to all,  
remembering kindness and faithfulness to Israel.
3. All of the ends of earth have seen salvation by our God.  
Joyfully sing out all you lands, break forth in song.